



# **UNLV Jazz Ensemble I**

# **UNLV Jazz Ensemble II**

Directed by Dave Loeb and Nathan Tanouye

## **PROGRAM**

## **UNLV Jazz Ensemble II**

Alan Baylock  
(b. 1972)

Late With Kate

Russel Freeman  
(1926–2002)  
arr. by Nathan Tanouye

I Watched Her Walk Away

George Stone  
(b. 1965)

Minor Point of View

George Stone

Gone Without a Trace

George Stone

The New Generation

## **INTERMISSION**

## **UNLV Jazz Ensemble I**

George Stone

Brown Knows Rose

George Stone

Eternal Story

George Stone

Straight Ahead

Dirk Fischer  
(1924–2013)

All Ta Once

Miles Davis  
(1926–1991)

All Blues

**Tuesday, November 19, 2013**

**7:30 p.m.**

**Black Box Theatre  
Performing Arts Center  
University of Nevada, Las Vegas**

## **George Stone**

George Stone has had a true love and appreciation of jazz music since the age of 5 when he first heard Maynard Ferguson's record called *Newport Suite*. By first grade, he was listening daily to recordings of groups such as the Four Freshmen, The Hi-Lo's, Woody Herman, Buddy Rich, Bud Shank, Frank Rosolino, Howard Roberts, the Sauter-Finegan Orchestra, the Candoli brothers, Gerry Mulligan and Paul Desmond. He memorized the layers of each tune, from the melody to the bass line to the accompaniment parts and horn parts. It became evident at an early age that George was gifted in musical ability and he knew that was what he wanted to do with his life.

George has enjoyed a rewarding career in music education for 24 years. He teaches Music Theory and Composition and Audio Technology at Cuesta College in San Luis Obispo CA. He has received many awards including Outstanding Academic Employee of the Year and Teacher of the Year.

His 22-year career as a festival adjudicator and clinician has included the CMEA, CBDA, SCSBOA organizations and as well as hundreds of jazz festivals throughout the country. George has been guest composer/conductor for all levels of jazz honor bands. As a composer he has been commissioned to write for many nationally recognized high schools and college programs. His compositions and arrangements are published worldwide.

George attended Hart High School in Newhall, CA where he participated in the outstanding music program directed by Larry Thornton. While in high school he was also concurrently enrolled at College of the Canyons under the direction of Stewart "Dirk" Fischer, who later became his arranging mentor.

George continued his music education at CSU Northridge where he thrived under teachers Roy Poper, Gary Pratt and Joel Leach. He composed and arranged extensively for the Northridge Jazz A Band.

While at college, George began his career working in Los Angeles as a studio musician, composer and orchestrator. Some artists and groups with whom he has been privileged to work include Maynard Ferguson, Clare Fischer, Dave Grusin, Tom Scott, the American Jazz Philharmonic (SJO) and the Tonight Show Orchestra with Doc Severinsen. He has composed for CBS, NBC, HBO, ABC and Disney. He is in demand as a recording engineer, producer, trumpet player and pianist. He resides in Cambria, CA, a small town on the beautiful Central Coast just north of San Luis Obispo.

## **About the UNLV Jazz Studies Program**

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

## **Acknowledgements**

Las Vegas Master Singers; Neal Smatresk, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Jonathan Good, Department of Music Chair; UNLV Performing Arts Center Staff, UNLV Music Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, Vegas Jazz, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, and the Clark County Library District.

## UNLV Jazz Ensemble II

### Saxophone

Emilio Rivera  
Jacob Yensen  
Jennifer Little  
Phil Shaw

### Trumpet

Michael Khuraibet  
JuanPablo Macais  
Richard Paugh  
Jorge Machain  
Jason Corpuz

### Trombone

Lauren Crew  
Sonny Lopresti  
Nima Khanbolouki  
Juan Vasquez

### Guitar

Sean Carbone

### Piano

Halsey Harkins  
Eric Zellner

### Bass

Ed Lacala  
Anthony Wesley

### Drums

Jeremy Klewecki

## UNLV Jazz Ensemble I

### Saxophone

Patrick Garcia  
Eben Arias  
Carlos Mata-Alvarez  
Jamaal Howard  
Emilio Rivera

### Trumpet

Richard Paugh  
Kevin Tague  
Hazen Mayo  
Jorge Machain

### Trombone

Nick Veslany  
Paul Olesuk  
Dillon Musso  
Keith Larsen

### Guitar

Andrew Silva

### Piano

Jason Corpuz  
Alec Bart

### Bass

Nick Schmitt  
R.J.Reyes

### Drums

Austin Pooley  
Gyasi Greer